



Frequently Asked Questions

ELIGIBILITY

1. How can I find out if I am eligible to apply to APS?

The programme is open for applications from any self-identifying emerging artist with a **painting practice based in the UK**. Applications will not be accepted from artists represented by commercial galleries.

Applicants are welcome from **different backgrounds and experience levels**. Although there are no educational prerequisites to participate in the programme, applicants must demonstrate in the application that they have been developing a painting practice **for at least 3 years**.

2. Is there an age limit for applications?

All participants must be at least **21 years of age** by the start of the programme.

3. Does Apollo Art School accept students from outside the UK?

Yes, we accept students from all backgrounds and nationalities with a valid passport. **You must however be based in the UK already. We cannot accept applications from overseas.**



APPLYING FOR APOLLO ART SCHOOL

1. How do I apply?

Please submit your application material via email, with your attachments in a non-expirable download link to info@apollopaintingschool.com for the attention of the jury by 12pm BST on March 9th, 2025.

Applications submitted after this date will not be considered.

2. How many candidates will be accepted?

Five candidates will be accepted into the programme.

3. When will I receive a response to my application?

Applicants will be notified within 10 days after the deadline has passed.

4. How will I be notified of the jury's decision?

You will receive an email with the outcome of your application, along with instructions on how to proceed if shortlisted.

PROGRAMME

1. How will the teaching programme be formatted?

A series of visiting artists talks are provided where contemporary artists are invited to deliver talks on their various approaches to making and thinking in relation to their work. The programme is balanced and consists of formal



lectures and informal discussions. Weekly lectures investigate several major and minor paintings from a historical and contemporary perspective. Individual, private tutorials are offered alongside material and technical support at introductory, intermediate and advanced with further opportunities to attend seminars, readings, and group sessions intended to encourage a discursive environment where peer to peer exchange takes place. Exhibition visits complement studio visits further adding off-site teaching environments for discussion and reflection.

2. Where will the programme take place?

Manchester (UK) / Online: Each week students will come together in Manchester. Teaching will take place in different locations there, allowing students to familiarise themselves with the city, embedding themselves within its cultural landscape. Students will also take part in online lectures and artists talks.

Latina (IT): Students will be in residence at Liceo Artistico (Latina, IT) for one month and will be hosted by local families. Students will be hosted by Liceo Artistico (Arts High School) where they will have studios to produce new work. This month will be focussed on production with regular weekly group critiques led by a tutor who will be based in Italy. Twice a week there will be field trips to museums and sites of interest to explore the cultural and artistic context of the region.

3. Which teachers and artists will be attending the seminars and talks?



The programme content will be delivered by several experienced and internationally renowned artists, teachers, curators and industry figures. More information on the names of the guest speakers and teachers for 2025 will be announced in the coming weeks.

KEY DATES

1. Is there a deadline for applying?

The deadline to receive applications is March 9th, 2025, 12pm, BST. Applications submitted after this time will not be considered.

2. When and where will the interview be?

The interview will take place on March 18th, 2025, between 1-6pm, BST. Shortlisted artists will be invited for a Zoom interview with the jury. Please ensure you are available on this date as rescheduling will not be accommodate.

3. When does the teaching begin and end?

Teaching begins online and in person in Manchester on June 5th and ends on July 31st, 2025. Residency in Italy is from August 1st till 29th.

FEES AND FUNDING

1. How much does the programme cost?

The programme costs between £0 and £3,000. The fee each candidate will pay is based on their income. (see below 3)

2. What is included in the cost?



- All travel from the student's own residence to Manchester weekly during June/July 2024.
- All lectures, seminars, artist talks and site visits (both in Italy and UK).
- Return Flights to Italy.
- Accommodation and Studios for each artist in Italy.
- Materials for production during the residency in Italy.

3. Can I receive support?

Apollo Painting School invites applicants from any background and is committed to covering the cost of the programme for those applicants who require financial support. After the Jury has selected the candidates a request for financial status in order to adjust the fee will follow, based on the tier system below. Each candidate will be required to provide information such as pay slips and/or tax returns.

3-tiered support system:

- Free - Income below £40,000
- 50% reduction - Income between £41,000 - £60,000
- Full price - Income above £61,000

SUCCESSFUL APPLICATIONS

1. My application has been successful. What happens now?

You will be contacted by APS, and will need to accept your position in the school. You will also be asked to provide necessary payment and personal information. Following this, we will contact you with information on how the



programme will proceed, with more detailed timeframes and locations provided.

2. When do I need to accept the position?

Confirmation of accepting your position will be required within 3 days, via return email to info@apollopaintingschool.com

UNSUCCESSFUL APPLICATIONS AND RE-APPLYING

1. Will I receive feedback why my application was unsuccessful?

Due to the expected volume of applications we are unable to provide feedback to unsuccessful candidates. Only shortlisted candidates who will attend the interview will receive feedback on their application.

2. Can I reapply? If so, by when?

Only one application each year is permitted, applicants are encouraged to re-apply in subsequent years.